

EGLE JANULEVICIUTE

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EDUCATION

2002 Doctor of Musical Arts Degree, Piano Performance University of California, Santa Barbara Piano: Prof. Paul Berkowitz Musicology: Dr. Alejandro Planchart

1998 Master of Music Degree, Piano Performance Bowling Green State University, OH Piano: Prof. Jerome Rose Musicology: Dr. Carol Hess

1995 Certificate of Advanced Studies, Piano Performance Guildhall School of Music and Drama, London, U.K. Piano: Prof. James Gibb

1986 Diploma with Highest Honors, Piano Performance Lithuanian Academy of Music, Vilnius Piano: Prof. Veronika Vitaite

COACHING AND MASTER CLASSES

Murray Peralta (University of California, Los Angeles) Emanuel Ax (Bowling Green State University, Ohio) Bernard Ringeissen (Weimar Hochschule für Musik, Germany) Tatjana Nikolaeva (Tchaikovsky Conservatory of Music, Moscow) Lev Vlasenko (Tchaikovsky Conservatory of Music, Moscow) Dimitri Bashkurov (Tchaikovsky Conservatory of Music, Moscow)

HONORS AND AWARDS

First Prize, Young Keyboard Artists International Piano Competition
Oberlin, OH

First Prize, 30th Annual Competition in Music Performance Bowling
Green State University, OH

First Prize, Concerto Competition, University of California Santa
Barbara, CA

Sixth Prize, Robert Casadesus International Piano Competition
Cleveland, OH

Premiere Prix, Guildhall School of Music and Drama London, U.K.

Honorary Diploma, Ciurlionis International Piano Competition Vilnius,
Lithuania

RECORDINGS

Works by Mozart and Rachmaninoff. Op.1 Mobile Recording, Santa
Barbara CA, 2019.

Works by Mozart and Chopin. Op.1 Mobile Recording, Santa Barbara
CA, 2013.

Keyboard Works of J.S.Bach. Eroica Classical Recordings, Santa
Barbara CA, 2006.

Piano Works of Debussy, Fauré, Franck and Ravel. Hurstwood Farm Music Studios, London, UK, 1998.

Piano Works of M. K. Ciurlionis. Tembras Recordings, Vilnius, Lithuania, 1992.

TEACHING EXPERIENCE

2005-Present

ADJUNCT PROFESSOR – APPLIED PIANO WESTMONT COLLEGE, SANTA BARBARA, CA

- Course Description: For music majors and non-majors. Intermediate piano lessons
 - Responsibilities: Private lessons customized to individual levels of advancement; curriculum design, supervision and evaluation of students' academic progress, participation in juries, exams and faculty meetings.

2003-2005

LECTURER – APPLIED PIANO, PIANO ENSEMBLE UNIVERSITY OF CALIFORNIA, SANTA BARBARA

- Course Description – Applied Piano: For music majors and non-majors. Intermediate and advanced piano lessons.
- Course Description – Piano Ensemble: For music majors only. Piano duets and duos.
- Responsibilities: Private lessons customized to individual levels of advancement; curriculum design, supervision and evaluation of students' academic progress, participation in juries, exams and faculty meetings.

1998-2002

GRADUATE TEACHING ASSISTANT – OPERA COACH,
COLLABORATIVE PIANO UNIVERSITY OF CALIFORNIA, SANTA
BARBARA

- Course Description – Opera Coach/Rehearsal Accompanist : For music majors only. Vocal coaching lessons, performance for music and staging rehearsals.
- Course Description – Collaborative Piano: For music majors only. An introduction to the study of accompaniment repertoire and performance (art song, instrumental literature, orchestral transcriptions, sight-reading).
- Responsibilities: Private lessons customized to students' levels of advancement.

1996-1998

GRADUATE TEACHING ASSISTANT BOWLING GREEN STATE
UNIVERSITY, OH

- Opera Coach
- Collaborative Piano

1989-1993

LECTURER, APPLIED PIANO,
PIANO ENSEMBLE LITHUANIAN ACADEMY OF MUSIC, VILNIUS

- Course Description – Applied Piano: For music majors only. Advanced piano lessons.
- Course Description – Piano Ensemble: For music majors only. Piano duets and duos.
- Responsibilities: Private lessons, curriculum design, supervision and evaluation of students' academic progress, participation as a jury

member in national piano competitions, State exams, annual exams, juries and faculty meetings.

LECTURE-RECITALS

M.K.Ciurlionis as a Pioneer of Lithuanian Piano Music

COLLABORATIVE WORK

2006 STAFF ACCOMPANIST University of California Santa Barbara 2

2002-2004 PIANIST WITH "ZAWA!" Flute Duo

2000-2001 PIANIST WITH YOUNG ARTISTS PIANO QUARTET

1999 STAFF ACCOMPANIST International Institute of Young Musicians, Santa Barbara

1986-1989 OPERA COACH Klaipeda Theater of Music, Lithuania

1984-1986 OPERA COACH National Theater of Opera and Ballet, Vilnius, Lithuania

LANGUAGES

English and Russian: Fluent

Lithuanian: Native speaker

Polish: Conversational