

EGLE JANULEVICIUTE

TEL: (805) 886-3242
E-MAIL: egle@eglej.com
URL: <http://www.eglej.com>

EDUCATION

- 2002 **Doctor of Musical Arts Degree, Piano Performance**
University of California, Santa Barbara
Piano: Prof. Paul Berkowitz
Musicology: Dr. Alejandro Planchart
- 1998 **Master of Music Degree, Piano Performance**
Bowling Green State University, OH
Piano: Prof. Jerome Rose
Musicology: Dr. Carol Hess
- 1995 **Certificate of Advanced Studies, Piano Performance**
Guildhall School of Music and Drama, London, U.K.
Piano: Prof. James Gibb
- 1986 **Diploma with Highest Honors, Piano Performance**
Lithuanian Academy of Music, Vilnius
Piano: Prof. Veronika Vitaite

COACHING AND MASTER CLASSES

- Murray Perrahia** (University of California, Los Angeles)
- Emanuel Ax** (Bowling Green State University, Ohio)
- Bernard Ringeissen** (Weimar Hochschule für Musik, Germany)
- Tatjana Nikolaeva** (Tchaikovsky Conservatory of Music, Moscow)
- Lev Vlasenko** (Tchaikovsky Conservatory of Music, Moscow)
- Dimitri Bashkirov** (Tchaikovsky Conservatory of Music, Moscow)

HONORS AND AWARDS

First Prize, Young Keyboard Artists International Piano Competition
Oberlin, OH

First Prize, 30th Annual Competition in Music Performance
Bowling Green State University, OH

First Prize, Concerto Competition, University of California
Santa Barbara, CA

Sixth Prize, Robert Casadesus International Piano Competition
Cleveland, OH

Premiere Prix, Guildhall School of Music and Drama
London, U.K.

Honorary Diploma, Ciurlionis International Piano Competition
Vilnius, Lithuania

RECORDINGS

Keyboard Works of J.S.Bach. Santa Barbara, CA: Eroica Classical Recordings, 2006.

Piano Works of Debussy, Fauré, Franck and Ravel. London, U.K.:
Hurstwood Farm Music Studios, 1998.

Piano Works of M. K. Ciurlionis. Vilnius, Lithuania: Tembras Recordings, 1992.

TEACHING EXPERIENCE

- 2005-Present **ADJUNCT PROFESSOR – APPLIED PIANO**
WESTMONT COLLEGE, SANTA BARBARA, CA
- Course Description: For music majors and non-majors. Intermediate piano lessons
 - Responsibilities: Private lessons customized to individual levels of advancement; curriculum design, supervision and evaluation of students' academic progress, participation in juries, exams and faculty meetings.
- 2003-2005 **LECTURER – APPLIED PIANO, PIANO ENSEMBLE**
UNIVERSITY OF CALIFORNIA, SANTA BARBARA
- Course Description – Applied Piano: For music majors and non-majors. Intermediate and advanced piano lessons.
 - Course Description – Piano Ensemble: For music majors only. Piano duets and duos.
 - Responsibilities: Private lessons customized to individual levels of advancement;

curriculum design, supervision and evaluation of students' academic progress, participation in juries, exams and faculty meetings.

- 1998-2002 GRADUATE TEACHING ASSISTANT – OPERA COACH,
COLLABORATIVE PIANO
UNIVERSITY OF CALIFORNIA, SANTA BARBARA
- Course Description – Opera Coach/Rehearsal Accompanist : For music majors only. Vocal coaching lessons, performance for music and staging rehearsals.
 - Course Description – Collaborative Piano: For music majors only. An introduction to the study of accompaniment repertoire and performance (art song, instrumental literature, orchestral transcriptions, sight-reading).
 - Responsibilities: Private lessons customized to students' levels of advancement.
- 1996-1998 GRADUATE TEACHING ASSISTANT
BOWLING GREEN STATE UNIVERSITY, OH
- Opera Coach
 - Collaborative Piano
- 1989-1993 LECTURER, APPLIED PIANO, PIANO ENSEMBLE
LITHUANIAN ACADEMY OF MUSIC, VILNIUS
- Course Description – Applied Piano: For music majors only.
Advanced piano lessons.
 - Course Description – Piano Ensemble: For music majors only.
Piano duets and duos.
 - Responsibilities: Private lessons, curriculum design, supervision and evaluation of students' academic progress, participation as a jury member in national piano competitions, State exams, annual exams, juries and faculty meetings.
- 2005 JUROR – MUSICAL ARTS CLUB OF ORANGE COUNTY ANNUAL
PIANO COMPETITION, California State University, Long Beach

SELECTED PERFORMANCES

- 2006 Solo recitals in Santa Barbara (Westmont
College, First United Methodist Church) and Lompoc
- 2005 Concerto performance with Kaunas Symphony Orchestra,
Kaunas, Lithuania
- 2004-2005 Numerous solo recitals in Santa Barbara (sponsored by Santa
Barbara Music Club and Unitarian Society), Los Angeles,
and San Diego, CA
- 1999 Concerto performance with UCSB Symphony

- 1997 Concerto performance with Bowling Green Philharmonic Orchestra
- 1994 – 1995 Solo recitals in St. James Church, Piccadilly, St. Martin-in-the-Fields, Leighton House, and Guildhall School of Music, London, U.K.
- 1990 – 1993 Numerous Concerti performances with Lithuanian Chamber Orchestra in Lithuania, Russia and Finland
- 1991 Solo recitals in Long Island, NY, and Greenville, SC sponsored by Young Keyboard Artists Association

LECTURE-RECITALS

M.K.Ciurlionis as a Pioneer of Lithuanian Piano Music

COLLABORATIVE WORK

- 2006 STAFF ACCOMPANIST
University of California Santa Barbara
- 2002-2004 PIANIST WITH "ZAWA!" Flute Duo
- 2000-2001 PIANIST WITH YOUNG ARTISTS PIANO QUARTET
- 1999 STAFF ACCOMPANIST
International Institute of Young Musicians, Santa Barbara
- 1986-1989 OPERA COACH
Klaipeda Theater of Music, Lithuania
- 1984-1986 OPERA COACH
National Theater of Opera and Ballet, Vilnius, Lithuania

LANGUAGES

English and Russian: Fluent
Lithuanian: Native speaker
Polish: Conversational

MEMBERSHIP IN PROFESSIONAL SOCIETIES

College Music Society
American Association of Lutheran Musicians

